6th International Conference - European Network of Picturebook Research
Home and Lived-In Spaces in Picturebooks from the 1950s to the Present

Official Conference Language - English

KEYDATES
September 28, 2017 – h. 9.00-19.00
September 29, 2017 – h. 9.00-19.00
September 30, 2017 – h. 9.00-13.30

LOCATION AND VENUE
University of Padova (ITALY)
Sala delle Edicole
Piazza Capitaniato 3

CONFERENCE REGISTRATION
Registration will only be possible through the on line registration form and accepted until August 15, 2017:
http://picturebook.fisppa.unipd.it/registration/

Participant registration fee includes:
• access to all conference sessions
• coffee breaks and lunches according to the program
• conference kit
• social event

Conference Fee (till August 15, 2017): € 95,00
Conference Fee and Gala Dinner (till August 15, 2017): € 130,00

ORGANIZATION
Department of Philosophy, Sociology, Education and Applied Psychology (FISPPA)
University of Padova
Via Beato Pellegrino, 28 – 35137 PADOVA – Italy

CHAIR
Marnie Campagnaro (University of Padova, Italy)

CONFERENCE CURATORS
Carla Callegari (University of Padova, Italy)
Marnie Campagnaro (University of Padova, Italy)

SCIENTIFIC COMMITTEE
Carla Callegari (University of Padova, Italy)
Marnie Campagnaro (University of Padova, Italy)
Bettina Kümmerling-Melbaur (University of Tübingen, Germany)
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INFORMATION
Department of Philosophy, Sociology, Education and Applied Psychology (FISPPA)
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picturebook.fisppa.unipd.it

For more information on the European Network of Picturebook Research, contact Bettina Kümmerling-Melbaur, Universität Tübingen
bettina.kuemmerling-melbaur@uni-tuebingen.de

For questions regarding the conference, go to its webpage at
http://picturebook.fisppa.unipd.it or contact Marnie Campagnaro
marnie.campagnaro@unipd.it

6th International Conference
European Network of Picturebook Research

Home and Lived-In Spaces in Picturebooks from the 1950s to the Present

Programme

September 28-29-30, 2017
University of Padova – Italy
Padova, Sala delle Edicole, Piazza Capitaniato 3
At an early age, home and lived-in spaces are much more than a simple body-space correspondence. Lived-in spaces are constructed of sensory recalls, which, day after day, shape our idea of “home”, the espace vécu par excellence. Our sense of identity and belonging is influenced by various factors: personal experiences and relationships, the impact of the environment and sensory perceptions. Lived-in space is a point of reference for children. In literature, houses, habitations, walls and objects are imbued with an extraordinary narrative power, which is capable of penetrating the unexplored privacy of the family and providing new insights into childhood. The goal of the conference is to investigate and compare the development of the representation of home and lived-in spaces in picturebooks from the 1950s to the present.

EUROPEAN NETWORK OF PICTUREBOOK RESEARCH
The European Network of Picturebook Research was established during the first picturebook conference in Barcelona in September 2007. Since then biannual picturebook conferences took place in different European countries (always in the month of September):

2007 at the University of Barcelona (Spain)
2009 at the University of Glasgow (United Kingdom)
2011 at the University of Tübingen (Germany)
2013 at the University of Stockholm (Sweden)
2015 at the University of Gdansk (Poland)

The aim of these conferences is:

a) to foster international picturebook research;
b) to promote scholars and young researchers who are focusing on the investigation of picturebooks;
c) to publish selected papers presented at the conferences with international publishers or in peer-reviewed journals.

Programme

THURSDAY - 28 September 2017
University of Padova, Department FISPPA, Piazza Capitaniato 3

8.30 - 9.00 Arrivals and registration
9.00 - 9.30 Welcome
Rosario Rizzuto
Rector Magnificus of University of Padova

Vincenzo Milanesi
Dean of Department of Philosophy, Sociology, Education and Applied Psychology (FISPPA), University of Padova

Giuseppe Zago
Vice Dean FISPPA and Full Professor of History of Education, University of Padova

Carla Callegari
University of Padova

Chair
Marnie Campagnaro, University of Padova

9.30 - 11.00 Session 1 (Plenary) - Sala delle Edicole
HISTORICAL DEVELOPMENTS AND CHANGES IN THE REPRESENTATION OF HOME AND LIVED SPACES
Moderator: Bettina Kümmerling-Melbauer

Elina Druker, Stockholm University, Sweden
The citizens of the future. Ideas of children's play and creativity in midcentury picturebooks

Lorenzo Cantatore, University of Roma Tre, Italy
Dismantle and rebuild the house in the Italian picturebooks of the 1940s

11.00 - 11.30 Coffee break – Museo Diocesano di Padova (Piazza del Duomo, 12)

THURSDAY - 28 September 2017
University of Padova, Department FISPPA, Piazza Capitaniato 3

11.30 - 13.30 Session 2 (Plenary) - Sala delle Edicole
THE POETICS OF SPACE FROM THE 1950S TO THE PRESENT
Moderator: Tzina Kalogirou

Smiljana Narancic Kovac, University of Zagreb, Croatia
Inside and outside: lived spaces in Croatian picturebooks since the 1950s

Dorena Caroli, University of Macerata, Italy
The image of home and lived spaces in Soviet primers of the fifties

Åse Marie Ommundsen, Akershus University College of Applied Sciences and Nord University, Norway
Back to the 70ies? Home and lived spaces in Gry Moursund's Tre biler og en død kat (Three cars and a dead cat) (2016)

13.30 - 14.45 Light lunch – Museo Diocesano di Padova (Piazza del Duomo, 12)
FRIDAY – 29 September 2017
University of Padova, Department FISPPA, Piazza Capitaniato 3

Session 3 (Plenary) - Sala delle Edicole

**DEPICTION OF LIVED SPACES IN NATURE**

**Moderator:** Elina Druker

**Nina Goga**, Western Norway University of Applied Sciences, Norway
The neighbouring nature of child protagonists in Norwegian award winning picturebooks published between 2006-2016

**Fabrizio Bertolino**, University of Aosta Valley, Italy
Anna Perazzone, University of Turin, Italy
Rural environments in children’s picturebooks. Playing with errors and stereotypes to reflect on our ecological identity

**Barbara McNeil**, University of Regina, Canada
Representations of oppressive and precarious home and lived spaces in contemporary Canadian picture books

17.00 - 19.00

Session 4A (Parallel) - Sala delle Edicole

**OBJECTS AND FURNITURE THAT SHAPE FAMILY RELATIONSHIPS AND SELF-IDENTITY**

**Moderator:** Sandie Mourão

**Sabrina Fava**, Catholic University of the Sacred Hearth of Milan, Italy
Through and beyond the door: the moon is Hugo Cabret’s home

**Tzina Kalogirou**, National and Kapodistrian University of Athens, Greece
Visualizing absences: photographs as domestic objects in contemporary picturebooks

**Malgorzata Cackowska**, University of Gdansk, Poland
What has the little Basia – a protagonist of a series of picturebooks – to do with the governmentality?

**Session 4B (Parallel) - Aula Film**

**HOME AND CHILD’S IMAGINATION**

**Moderator:** Ana Margarida Ramos

**Ture Schwebs**, Western Norway University of Applied Sciences, Norway
Home is where your things are: A reading of the iPad app The Artifacts

**Marnie Campagnaro**, University of Padova, Italy
The dark side of the kitchen. Children’s domestic roundtrips at night-time

**Heather Phipps**, University of Regina, Canada
Childhood spaces of freedom and belonging in Canadian picture books: Home and child’s imagination in Virginia Wool and Le Baiser Mauve de Vava

14.45 - 16.45

Session 4 (Plenary) - Sala delle Edicole

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11.30 - 13.30

Session 6A (Parallel) – Sala delle Edicole

**DOMESTIC ENVIRONMENT AND INTERIOR GEOGRAPHY**

**Moderator:** Smiljana Narancic Kovac

**Sandra J Williams**, University of Brighton, United Kingdom
Dystopian Interiors: isolation, strangeness and confusions at home

**Kelly Höbben**, Stockholm University, Sweden
The home as a contact zone in an interspecies context

**Dalila Forni**, University of Milan, Italy
Growing up in Maurice Sendak’s picturebooks: Home meets the world outside

**Session 6B (Parallel) – Aula Film**

**THE INVENTION OF FICTIONAL LIVED SPACES AND THEIR INFLUENCE ON THE CHILD’S CONCEPT OF HOME**

**Moderator:** Ture Schwebs

**Sandie Mourão**, Nova University, Lisbon, Portugal
The house that Jack built: Representations of time and place

**Sara Reis da Silva**, University of Minho, Braga, Portugal
Away from home, near an elusive house: about some Hansel and Gretel picturebooks

**Alessandro Luigi**, University of Bolzano, Italy
The drawing of design and architecture masterpieces as education to the beauty. Steven Guarnaccia and the three little pigs, or the one hundred stories in one story

13.30 - 14.45

Light lunch – Museo Diocesano di Padova (Piazza del Duomo, 12)
Session 7A (Parallel) – Sala delle Edicole
INTERIORS AND THEIR SYMBOLIC IMPLICATIONS

Moderator: Bahar Gürsel

Susanna Barsotti, University of Cagliari, Italy
Home and forest: two symbolic places of growth

Berit W Bjørlo, Western Norway University of Applied Sciences, Bergen, Norway
Domestic ambiguity in a poetry picturebook by Synne Lea and Stian Hole

Hanna Dymel-Trzebiatowska, University of Gdańsk, Poland
Lost jigsaw puzzles. Visual heterotopias in the picturebooks illustrated by Svein Nyhus

Session 7B (Parallel) – Aula Film
HOME, SOCIAL CLASSES AND SYMBOLIC IMPLICATIONS

Moderator: Janet Evans

Maria Teresa Trisciuzzi, University of Bolzano, Italy
Tree houses and “suspended childhoods” in picturebooks

Lucy Stone, Newcastle University, United Kingdom
Tomi Ungerer’s Otto: Home and its loss

Yumi Matsumoto, Tamagawa University, Tokyo, Japan
The description styles of houses of Akiko Hayashi: Contrast between Miki’s first Errand and Amy and Ken Visit Grandma

Session 8A (Parallel) – Sala delle Edicole
LIVED SPACES IN MODERN DAY SOCIETY

Moderator: Yael Darr

Janet Evans, Independent Scholar & Literacy and Educational Consultant, United Kingdom
Where do you live and where is your home? Critical and empathetic responses to picturebooks focusing on homelessness in modern day society

Leonor Ruiz Guerrero, University of Murcia, Spain
New lived spaces in the post-industrial world: The Sound of Colors by Jimmy Liao

Session 8B (Parallel) – Aula Film
PHD SESSION

Moderator: Jörg Meibauer

Nard Choi, University of Cambridge, United Kingdom
Framing literary space with Lefèbvre: the perceived, conceived, and lived experiences of Tanzanian students in school libraries

Margrete Lamond, Macquarie University, Australia
Delving into Grandpa Green’s Garden: a systems neuroscience approach to aesthetic interpretations of the picture book

18.30 - 19.00
SOCIAL EVENT
Museo Diocesano di Padova - Guided tour of the beautiful Bishops Palace

20.00
CONFERENCE GALA DINNER
in a charming historical restaurant in the centre of Padova with typical dishes from the Veneto region